

Matthew Sevush

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Work Experience:

Picture Editor and Colorist, Freelance

Summer 2024–Present

- Edited and color graded independent fiction short films using Adobe Premiere Pro and DaVinci Resolve.
- Collaborated with many different directors to refine visual tone, pacing, and continuity for film festival submissions and online distribution.
- Create long-form video content for concerts and YouTube channels, incorporating motion graphics, text overlays, and sponsored content.

Editor, Foremost Productions, NJ

Fall, 2023–Summer 2025

- Edited feature-length and short-form documentaries, including the Cannes 2025 Finalist Two Suns of Georgia: The Untold Story and Maya Angelou: Reflections of a Blessed Soul.
- Collaborated closely with producers to maintain narrative coherence, pacing, and emotional resonance.
- Delivered final masters for broadcast and streaming platforms, ensuring technical compliance with delivery specs.

Video Editor, The Dramatists Guild New York, NY

2022–2024

- Produced and edited promotional videos for national theater initiatives and award ceremonies.
- Developed visual assets and edited short-form content for the “Notes for Young Dramatists” program.
- Created motion graphics packages and highlight reels for social media, improving audience engagement and brand consistency.

Video Editor, Encompass Health Rehabilitation, SC

Spring, 2023

- Produced educational and promotional videos for the Occupational Therapy Department.
- Edited tutorial videos for multiple therapy techniques and rehabilitation tools.

Assistant Editor, Immortal Cinema International, Los Angeles, CA

Spring, 2023

- Supported post-production for documentaries, fiction shorts, and live event recordings.
- Organized and synced dailies, managed media assets, and assembled rough cuts in Avid Media Composer and Premiere Pro.
- Collaborated with co-founder Noah Berlow to streamline post-production workflow.

Production Assistant, Zebra Productions, MA

Summers 2022–2025

- Assisted on set for the Emmy-winning cooking show *America's Test Kitchen*.
- Managed production logistics, handled gear setup, and supported the editorial team in footage handoff and data wrangling.

Technical Skills:

Editing & Post-Production: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, Avid Media Composer

Motion Graphics & Animation: Adobe After Effects, Toon Boom Harmony, Blender, Autodesk Maya

Color & Finishing: DaVinci Resolve Studio, HDR workflows, LUT creation, color correction

Other: Media management, sound syncing, compression/export optimization, multi-camera editing

Education:

Ithaca College – B.S., Cum Laude, May 2023

- **Concentration:** Film Production
- **Minors:** Writing for Film, TV, & Emerging Media; Animation

Portfolio:

Matthewsevush.com/reel



Selected Projects:

“[ABSTRACT](#)” (2025) — Editor

“[MAYA ANGELOU: REFLECTIONS OF A BLESSED SOUL](#)” (2025) — Editor

“[TWO SUNS OF GEORGIA: THE UNTOLD STORY](#)” (2024) — Editor / Animator

“[CAKE!](#)” (2022)— writer / director / editor

“[ALL EYES ON ME](#)” (2022) — picture editor (*winner: Pendleton Cinema Production Award for Outstanding Filmmaking; winner: Best Editing*)

“[A DAY AT THE SPA](#)” (2022) — key animator / picture editor (*winner: Best Picture*)
